

## Flora Brooke Anthony

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### Education

- Ph.D. 2007-2015     Art History, Emory University.  
Dissertation: “Paintings of Foreigners in 18th Dynasty Theban Tombs,” supervisor: Prof. Gay Robins.
- M.A. 2006             Art History, University of Memphis, Institute of Egyptian Art and Archaeology.  
Thesis: “The Iconography and Use of the Sistrum in the Pharaonic Period,” supervisor: Prof. Mariam Ayad.
- B.A. 2004             Anthropology, Georgia State University (*cum laude*)  
Honors thesis: “Kinship Patterns Through Utilitarian Wares,” supervisor: Prof. John Kantner.
- B.I.S. 2004             Middle East Studies, Georgia State University (*cum laude*).
- 2002                     The American University in Cairo, Egypt. Study Abroad Program.

### Employment

- 2021-present     Visiting Assistant Professor of Art History, Visual Arts Department, Kennesaw State University.
- 2019- present     National Lecturer, Archaeological Institute of America.
- 2020-2021         Assistant Professor of Art History (Part Time), Visual Arts Department, Kennesaw State University.
- Spring 2020       Visiting Assistant Professor, Lamar Dodd School of Art, University of Georgia.
- 2018-2019         Assistant Professor of Art History (Part Time), Visual Arts Department, Kennesaw State University.
- 2016-2019         Teacher (Part Time), Art at Home, Various Private Schools, Atlanta.
- 2016-2017         Part-Time Visiting Lecturer, Ernest G. Welch School of Art and Design, Georgia State University.

- 2015-2016 One Year Assistant Professor, Visual Arts Department, Kennesaw State University.
- 2014-2015 Part Time Instructor, Ernest G. Welch School of Art and Design, Georgia State University.
- 2010-2012 Graduate Student Assistant, Center for Faculty Development and Excellence, Emory University, Atlanta, Georgia.
- 2005-2007 Director, Li Gallery (a private modern art gallery), Atlanta, Georgia.
- 2005-2004 Lab Assistant, R.S. Webb and Associates, a Cultural Resource Management Firm.
- 2001-2004 Presidential Scholar, Middle East Center for Peace Culture and Development, Georgia State University.

### **Conferences, Presentations, and Papers**

#### **2021**

- Sept. 14 Davidson University, "Foreigners as Symbols in Ancient Egyptian Tombs," Atlanta/ Davidson

#### **2020**

- Feb. 13 CAA: Advancing Art and Design (the largest art and design conference in the world), created and wrote the workshop "Diversity and Inclusivity in CAA: Moving Forward," New York.
- Feb. 07 Ludlow Hopkins Baldwin Memorial Lecture for the Archaeological Institute of America. "*The Greatest Sorcerer of Ancient Egypt and his Mysterious Funerary Figurines the Shabtis of Khamwaset*," Johns Hopkins University Campus, Baltimore.

#### **2019**

- Nov. 14 Arts Meets Science and Technology Faculty Research Colloquium, "Searching for the Truth: an Investigation into the Authenticity of the *Shabtis* of Khamwaset." Kennesaw State University, Kennesaw.
- Oct. 18 Ann Santen Endowed Lecture for the Archaeological Institute of America. "*The Greatest Sorcerer of Ancient Egypt and his Mysterious Funerary Figurines the Shabtis of Khamwaset*," San Diego State University, San Diego.
- Feb 16 CAA: Advancing Art and Design, workshop: "Faculty Inclusivity, A Way Forward," New York.

- Nov 16 American Society for Oriental Research Conference, “Using Experiential Teaching Techniques in Ancient Egyptian and Ancient Near Eastern Art History Courses,” Denver.
- 2018**
- Feb 22 CAA: College Art Association Conference, workshop: “The Disconnect Between Intention and Practice: Why Aren’t Faculty Hiring Guides and Administrative Initiatives Creating Diverse Departments?” Los Angeles.
- 2017**
- Sept. 16 American Research Center in Egypt, University of Chicago, Guest Speaker “Decoding Tribute Scenes: Foreigners in Ancient Egyptian Tombs,” Chicago.
- 2016**
- Mar. 1 3D Small Metals class taught by Deborah Hutchinson at Kennesaw State University “Making Faience” workshop, Kennesaw.
- Sept. 24 Issues in the Conservation of Art and Cultural Property Class, Taught by Renee Stein at Emory University “Making Faience” workshop, Atlanta.
- 2015**
- Mar. 10 The Symbolism of Foreigners in Ancient Egyptian Theban Tomb Paintings, 1550-1372 BCE. Art History Graduate Forum Guest Lecture, Georgia State University, Atlanta.
- 2014**
- Dec. 10 ART 200: Special Topics: Introduction to Ancient Egyptian Art. Taught by Rachel Krieter at Spelman College, “Making Faience” workshop, Atlanta.
- Nov. 7 Art History Graduate Student Association, Georgia State University, “Making Faience” workshop, Atlanta.
- Sept. 4 Issues in the Conservation of Art and Cultural Property Class, Taught by Renee Stein at Emory University, “Making Faience” workshop, Atlanta.
- Feb. 21 The Life and Afterlife of Egyptian Statues. Taught by Rachel Krieter at Emory University, “Making Faience” workshop, Atlanta.
- 2013**
- Nov. 6 Guest Speaker at the Annual Laney Graduate School Competitive Grants Award Ceremony
- June 11-12 Carlos Museum Teacher Institute Lecture, “Bright Luster: the Magic of Faience.”

- Apr. 21 American Research Center in Egypt, National Conference, “Where Egyptology and Orientalism Meet.”
- Mar. 21 Donor Event, Center for Women at Emory, “*Women in Ancient Egypt*.”
- March 18 Workshop Participant in *The OpEd Project*
- 2012**
- Oct. 18-20 Southeastern College Art Conference, “Where Egyptology and Orientalism Meet.”
- Oct. 1 Emory Center for Creativity and Arts. “Arts Grant Writing Workshop.”
- Sept. 20 Issues in the Conservation of Art and Cultural Property Class, Taught by Renee Stein at Emory University “Making Faience” workshop.
- 2011**
- Nov. 6 Make Your Own (Fish) Mummy Workshop for Children (part 2) at the Michael C. Carlos Museum
- Oct. 23 Make Your Own (Fish) Mummy Workshop for Children (part 1) at the Michael C. Carlos Museum.
- Oct. 2 Make Your Own (Fish) Mummy Workshop for Children (part 2) at the Michael C. Carlos Museum.
- Sept.18 Make Your Own (Fish) Mummy Workshop for Children (part 1) at the Michael C. Carlos Museum.
- Sept. 8 Issues in the Conservation of Art and Cultural Property Class, taught by Renee Stein at Emory University “Making Faience” workshop.
- Apr. 14-17 Coordinator, Creativity Through the Life Cycle Conference hosted by the Center for Faculty Development and Excellence, Emory University.
- Apr. 2 American Research Center in Egypt, National Conference, “Five *Shabti*’s: A Study of Authenticity.”
- Mar. 27 American Research Center in Egypt, Georgia Chapter, “Five *Shabti*’s: A Study of Authenticity.”

- Feb. 22 Emory Center for Creativity and Arts. “Arts Grant Writing Workshop.”
- 2010**
- Feb. 15 Student Workshop at the Paidea School, “Making Faience.”
- Feb. 4 Graduate Student Symposium, Emory Art History Program, Michael C. Carlos Museum, “Five *Shabti*’s: A Study of Authenticity.”
- Nov. 29 Docent Workshop at the Michael C. Carlos Museum, “Making Faience.”
- July 18-20 Graduate Student Leader, Teaching Assistant Training and Teaching Opportunity (TATTO), Laney Graduate School, Emory University.
- 2008**
- Oct. 3 Public Lecture, TUTini’s at the Michael C. Carlos Museum, “The Pectoral of Mereret.”
- Sept. 25 Teacher Workshop at the Michael C. Carlos Museum, “Tutankhamun: The Golden King and the Great Pharaoh’s.”

### Publications

#### Book

- 2017 *Foreigners in Ancient Egypt: Theban Tomb Paintings from the Early Eighteenth Dynasty (1550-1372 BC)* (Bloomsbury Egyptology; London and New York: Bloomsbury Academic).

#### Articles

- 2019 Torah and Biblical Studies (TheTorah.com), “Levantines in Fifteenth and Fourteenth Century Egyptian Art,”  
<https://thetorah.com/levantines-in-15th-and-14th-century-egyptian-art/>
- 2017 The Pharaoh’s Magic - Imagery and Diplomacy in the Late Bronze Age, *Ancient Near East Today* vol. 5, no. 8, Aug. 2017.  
<https://thetorah.com/levantines-in-15th-and-14th-century-egyptian-art/>
- 2017 Torah and Biblical Studies (TheTorah.com), *Exodus Story: Meet the Egyptians*, “*Heka*: Understanding Egyptian Magic on Its Own Terms,”  
<http://thetorah.com/heka-understanding-egyptian-magic-on-its-own-terms/>
- 2017 Torah and Biblical Studies (TheTorah.com), *Exodus Story: Meet the Egyptians*, “The Magicians Khamwaset and Meryra,”  
<http://thetorah.com/the-magicians-khamwaset-and-meryra/>

- 2016 Torah and Biblical Studies (TheTorah.com), *Exodus Story: Meet the Egyptians*, "How the Egyptians Viewed Foreigners," <http://thetorah.com/egypts-attitude-towards-foreigners/>
- 2008 Created 18 Classroom "TUTORIALS" for the *King Tutankhamun; the Golden King and the Great Pharaohs* exhibition. Topics covered include "Canopic Coffinette," "Harry Burton: Pharaoh's Photographer," "Crowns of the Kings of Egypt," "Kingship in Ancient Egypt," "Mummification in Ancient Egypt," "The Many Names of King Tutankhamun," "Statue of Standing Osiris," "Smiting the Enemies of Egypt," "Religion in Ancient Egypt," "Scribes and Writing in Ancient Egypt," "*Shabtis* at Your Service," "Symbols and Colors," "The History of Pharaonic Egypt," "The River and the Two Lands," "Thutmose's Cat," "The Tomb of King Tutankhamun" and "King Tutankhamun as a Child."
- 2002 Contributing Author: *A Zoo for Eternity: Animal Mummies from the Cairo Museum*, The Supreme Council of Antiquities, Egypt.

#### **Documentary TV Series**

- 2020 *Legends of the Pharaohs*, Pernal Media, Smithsonian.
- 2019 *Egypt's Unexplained Files*, Rare, Science Channel.

#### **Awards and Fellowships**

- 2020 Awarded the Helene J. Kantnor Memorial Lecture in Near Eastern Archaeology by the Archaeological Institute of America for a lecture given in Charlotte, NC.
- 2012-2014 Dolores Zohrab Liebmann Fellow.
- 2012-2013 Center for Women at Emory Fellow.
- 2012 Gulnar Bosch Award, South Eastern College Arts Conference.
- 2010-2011 On Recent Discoveries by Emory Research (ORDER) Fellow.
- 2011 Emory University and Howard Hughes Medical Institute Teacher-Scholar Award.
- 2011 Competitive Grant Award, Professional Development Funds, Laney Graduate School at Emory University.

- 2008 Andrew W. Mellon Summer Fellow: grant to write the educational materials for the *King Tutankhamun: The Golden King and The Great Pharaohs* exhibition, Michael C. Carlos Museum, Atlanta, Georgia.
- 2007-2012 Emory University Diversity Fellow, Emory University, Atlanta, Georgia.

### **Course Offerings**

- Fall 2021 Art2850, Renaissance Through Modern Art, *Online Course*, Kennesaw State University.
- Fall 2021 ART2850, Renaissance Through Modern Art, Kennesaw State University (two sections).
- Fall 2021 ART1107, Art in Society (Art Appreciation), Kennesaw State University.
- Spring 2021 ARH4490, Ancient Near Eastern Art, Kennesaw State University.
- Spring 2020 ARHI 4900, Ancient Egyptian Materials and Symbolism, The University of Georgia.
- Spring 2020 ARHI 3001, Ancient Egyptian Art and the Ancient Worlds Stage, The University of Georgia.
- Fall 2019 ARTW1107, Art in Society (Art Appreciation) *Online Course*, Kennesaw State University.
- Fall 2019 ART1107, Art in Society (Art Appreciation), Kennesaw State University.
- Spring 2019 ART1107, Art in Society (Art Appreciation), Kennesaw State University.
- Spring 2019 AR4490, Ancient Egyptian Materials and Symbolism, Kennesaw State University.
- Fall 2018 ART1107, Art in Society (Art Appreciation), Kennesaw State University.
- Fall 2018 ART1107, Art in Society (Art Appreciation), Kennesaw State University.
- Spring 2018 ARH4490, Ancient Near Eastern Art, Kennesaw State University.
- Spring 2018 ART1107, Art in Society (Art Appreciation), Kennesaw State University.
- Fall 2018 ART1107, Art in Society (Art Appreciation), Kennesaw State University (2).

- Spring 2017 AH4012/6012, Art & Architecture of Ancient Egypt II, Georgia State University.
- Spring 2017 AH 1750, Survey of Western Art II, Georgia State University.
- Fall 2016 AH 1700, Survey of Western Art I, Georgia State University.
- Fall 2016 AH 1750, Survey of Western Art II, Georgia State University.
- Spring 2016 ARH2750, Survey of Western Art 1, Kennesaw State University.
- Spring 2016 ARH4000, Ancient Egyptian Materials and Technologies, Kennesaw State University.
- Spring 2016 ART1107, Art in Society (Art Appreciation), Kennesaw State University.
- Fall 2015 ARH4490, Ancient Near Eastern Art, Kennesaw State University.
- Fall 2015. ART1107, Art in Society (Art Appreciation), Kennesaw State University.
- Spring 2014. AH1750, Survey of Western Art II, Georgia State University.
- Spring 2014. AH4012/6012, Art & Architecture of Ancient Egypt II, Georgia State University.
- Fall 2014. AH4011/6011, Art & Architecture of Ancient Egypt I, Georgia State University.
- Fall 2014. AH 1750, Survey of Western Art II, Georgia State University.
- Spring 2011. Teacher-Scholar, Senior Seminar: Blood, Brains, Death and Disease, Emory University (course teaching students how to conduct research projects).
- Fall 2010. Teacher-Scholar, Freshman Seminar: Blood, Brains, Death and Disease, Emory University (course teaching students how to conduct research projects).
- Fall 2009. Teaching Associate with Dr. Gay Robins, Art History 214, Emory University.
- Spring 2008. Teaching Assistant, Art History 102, Emory University.
- Fall 2007. Teaching Assistant, Art History 101, Emory University.



### **University Administrative Work**

- 2017- 2020 Member of the Committee on Diversity Practices, College Art Association.
- 2016 Classical Studies Minor Coordinator, Kennesaw State University.
- 2012-2013 Researched and Created Emory's Hiring Faculty Diversity Blackboard Site.
- 2012-2013 Committee Member, Inclusive Campus, Emory University.
- 2012 Planning Committee Member for the Latino Youth Leadership Conference, Emory University.
- 2012 Wrote the Breastfeeding Support Grant that was awarded to Emory University from the Office of Women's Health, U.S. Department of Health and Human Services.
- 2011 Authored the White Paper on Public Scholarship for Emory University.
- 2011 Conference Organizer for the Creativity Over the Life Cycle Conference at Emory University.